

4
Saturday, 2nd Nov. 3.....

That Wednesday cognac tea must have done something ~~funny~~ to my brain when I asked for K.Kallwitz's address! It wasn't until later in the evening when thoughts had set that I remembered that she had died! It was a shock all over again. I did hope the chance would come to meet her..

Jimmy's party (that's PM's former labor man) was fun; there was scotch or rye and the Paris newspaper crowd and a mixture of French and U.S. civilians.... made bedcheck...By this date I am delighted to inform you that the office has supplied me with blank forms which I can fill in when I find it necessary to skip that 1 o'clock curfew. (Every little thing is an achievement here -- and I mean in the army)..

Went to O'brady's place yesterday afternoon. She lives just outside of Versailles (Les Loges en Josas) on a feudal estate belonging to the Vicomtesse de Maublanc -- in other words, Elizabeth Arden's sister (whose father was a Canadian huckster for which statement she sued me and lost -- I mean Liz Arden. That's my association with the family. Saw some gouaches ~~xxxxxxxxxxxx~~ O'Brady was turning out to make up a show for december; curious mixture of early american with French backgrounds; some look very calendarish.... So I pause for further consideration.....When I see all of her stuff it'll be better to see & tell. Her style is very detailed, very miniature, and her color ~~the~~ very color.....

'Nuf of OBrady. The jeep ride was pleasant and we came away with an armful of flowers which would have made the Vicountess very mad because she doesn't like the flowers picked...

Just called Julian's friend, Stephen Greene-- who seemed cordial. And he will call me for a date when he confers with Sofie who I presume is Mrs. Greene.... Be good enough to tell Julian and give both Gullivan and Jean my love. And please distribute same to all my friends... And how is Sonia & family: And Your mother?

Tell me who has come back from the wars ?

And how are the art critics?

And do give my best to Lawrence.

I must stop. I'm sitting so comfortably in a small carpeted office and using ~~xx~~ Major Vernon McKenzie's desk and chair I might very easily fall into a drowsy rut. And you too.

with beaucoup affection I am yrs....

Miss Dorothy Throm
Secretary to the Director
William Rockhill Nelson Gallery of Art
Kansas City, Missouri

Dear Miss Throm:

In accordance with your request, we have arranged to ship the Raphaelle Peale to you immediately.

You will find the damage by looking at the reverse side of the canvas as an adhesive plaster has been applied. The repair was made by Guglielmi in watercolor and can be washed off very easily.

I am very grateful to you for the generosity expressed in connection with the matter.

Sincerely yours

EGH1a

November 1, 1945

Mr. John Abbott
Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Abbott

I finally got the vital statistics in connection with Mrs. Howard Chase.

T/4 Howard Chase was stationed in Ireland for several years before being transferred to various battle zones. During his stay he married Sally MacAfee and the following year she gave birth to a child who died shortly after. She was so ill that the Red Cross arranged for her husband to be with her for several weeks, until she recovered.

Howard Chase has been sent back to this country and was honorably discharged from the service some months back and has since made every effort to obtain passage for his wife. Her address is

Mrs. Sally Chase
5 Dudley Terrace
Kingsway Dunmurry
Belfast, North Ireland

Various papers for her entry have been sent and filed, but it is merely a question of transportation. She can leave from Fomes for Scotland on any part of England for any part of the United States, depending on the plane service.

I feel that this is so special a case that I am referring the matter to you in the hope that something can be arranged for her transportation here.

Many thanks.

Sincerely yours

EGHla

PHONE - CH 2 0336
121 WEST 15TH ST.,
NEW YORK, 11, N. Y.
NOVEMBER 1, 1945

DEAR MRS. HALPERT;

RECENTLY OUR MUTUAL FRIEND,
ELIZABETH MC CAUSLAND, SPOKE TO YOU
ABOUT ME.

I WOULD REALLY APPRECIATE IT
VERY MUCH IF YOU COULD FIND TIME TO
COME TO MY STUDIO TO SEE MY WORK. I
KNOW YOU ARE VERY BUSY, ESPECIALLY
GETTING THE NEW GALLERY ORGANIZED,
BUT POSSIBLY YOU COULD ARRANGE TO COME
IN THE EVENING.

I DO TRUST THAT YOU CAN DO THIS
VERY SOON. COULD YOU LET ME KNOW
BY PHONE OR LETTER WHEN IT IS CONVENIENT.

CORDIALLY YOURS,

Irving L. Perera

MRS. EDITH HALPERT,
THE DOWNTOWN GALLERY,
32 EAST 51 STREET,
NEW YORK, N. Y.



REGINALD POLAND
DIRECTOR

THE CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA

ZONE 3

November 1, 1945

THE FINE ARTS GALLERY

2030 SUNSET BOULEVARD
SAN DIEGO 3, CALIFORNIA

WOODCREST 5141

Mrs. Edith Halpert
The Downtown Galleries
32 East 51st St.
New York, N. Y.

Dear Mrs. Halpert:

This is officially inform you that our assembled circuit show of contemporary American oils has left our Gallery on its journeying. This month it is to be at Laguna Beach, Calif. at the Gallery of the Laguna Beach Art Association. Included in it is the Zerbe "Houses at Night", insured at 70% of its sales price, which we trust is satisfactory. I hope that the Pippin has reached you safely by this time - being shipped Oct. 13.

Thanking you for these loans, I am,

Sincerely yours,

Reginald Poland
Director

November 1, 1945

Major Hermann W. Williams, Jr.,
Chief, Historical Properties Section
Military District of Washington
Washington 25, D. C.

Dear Major Williams:

In the excitement of our moving, I did not get an opportunity to answer your letters sooner. However, the receipt for the Siporin pictures has been mailed to you. We are glad to have the pictures here.

I am sorry that you could not be with us at the opening but do hope that you and Mrs. Williams will drop in when you have an opportunity. It would be so nice to see you again.

Sincerely yours

EGHla

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

November 2nd, 1945

Mrs. Edith Halpert, Director
Downtown Galleries
32 East 51st Street
New York, New York

Dear Edith:

As you probably know, the Federation, in cooperation with the Whitney Museum, is in the midst of assembling a traveling exhibition of "A History of American Watercolor Painting", based on the Whitney Museum's exhibition of the same name in 1942. The selections for the forthcoming show were made by Mr. More from, in the most part, paintings included in their exhibition.

The very generous cooperation of the many museums and galleries in the loan of "first choices" has been most gratifying and the exhibition gives real promise of being one of the season's most comprehensive shows.

However, we have received word from the Museum of Modern Art that the George Overburg Hart "The Merry-Go-Round, Oaxaco, Mexico", that Mr. More had selected was already scheduled for other exhibitions and therefore could not be made available. Inasmuch as both Mr. More and ourselves feel strongly that George Overburg Hart should be represented in an exhibition of this character by at least two outstanding examples of his work, we will be greatly indebted to the Downtown Galleries if you can see your way clear to grant us the loan of any one of his paintings that you may be able to make available, and thereby help us to round out this otherwise excellent show.

In order that we may fill requests from major galleries in key locations, we are asking for the loan for a period of approximately one year, through December 31, 1946. The attached statement concerning arrangements, preparation and circuit of the exhibition will, we trust, answer questions you may have regarding the conditions of the loan.

You may be interested in the following list of organizations that have thus far generously agreed to the inclusion of works from their collections:

The Addison Gallery of American Art
The Albany Institute of History and Art
The Albright Art Gallery
The Museum of the City of New York
The Associated American Artists
The Brooklyn Museum
The Cleveland Museum of Art
The Columbus Gallery of Fine Arts
The Fogg Museum of Art
The Milch Galleries
The Philadelphia Museum of Art
Paul Rosenberg and Company

Mrs. Edith Halpert, Director
Downtown Galleries
32 East 51st Street
New York, New York

The Whitney Museum of American Art
The Wood Art Gallery
Kennedy and Company
The Museum of Modern Art
The Worcester Art Museum

We are sure that you know we will be deeply grateful for any consideration you find it possible to give this request.

We hope that your new gallery is turning out to be everything you expected and look forward with real pleasure to the time when we can get up there to admire it.

Kindest personal regards,

Cordially,



Thomas C. Parker
Director

TCP/gea

Enclosure

November 2, 1945

or to publishing information regarding sales transactions,
neither are responsible for obtaining written permission
on both artist and purchaser involved. It cannot be
abolished after a reasonable search whether an artist or
purchaser is living; it can be assumed that the information
is published 60 years after the date of sale.

Miss Ethlyn Jackson, Acting Director
William Rockhill Nelson Gallery of Art
Kansas City, Missouri

Dear Miss Jackson:

As I telegraphed you two weeks ago, we had the very
unfortunate experience with "After the Bath" by
Raphaelle Peale which you so kindly lent to us for
our exhibition. Since then I have been ill and have
not been able to follow up the matter.

Long after the show was hung, one of the carpenters
working here came through with a board and in turning
struck the painting in the lower left hand corner
cutting a narrow slit through the canvas and chipping
a bit of the frame. Because we could not remove the
picture from the show, I asked Guglielmi to make a
temporary repair by pasting adhesive on the back of
the canvas and touching up the torn surface with
water color which can be easily removed. No one has
noticed the damage but of course it will have to be
properly repaired.

I have communicated with David Rosen the restorer
who had originally cleaned the picture and he will
give us an estimate for the relining and slight re-
touching. However, I think that your insurance company
should not only pay this bill, but also make some
allowance for the damage. I shall be very glad to
discuss the matter with your broker's representative.
You recall you had asked us to allow you to place your
own insurance and bill us for the insurance, an agree-
ment which was satisfactory to us.

Needless to say I am completely crushed by this accident.
It was the first time that anything like this has occurred
in the gallery, but the workmen today seem to have no
mercy and no consideration for works of art, or anything
else. I feel so strongly about the painting which I

November 1942

have always considered among the great examples,
but the damage is really very slight and I am sure
it can be repaired invisibly.

I hope you will be as upset about the matter as I
was. My sincerest thanks to you for your kind
cooperation.

Sincerely yours

EGH1a

Office of
PAUL GARDNER
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART
(The William Rockhill Nelson Trust)
ATKINS MUSEUM OF FINE ARTS
KANSAS CITY, MISSOURI
Cable Address: Neltrust

UNIVERSITY TRUSTEES:
J. C. NICHOLS
HERBERT V. JONES
ROBERT B. CALDWELL

November 5, 1945

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York City, 22

Dear Mrs. Halpert:-

We are sorry to learn from your letter of November 2nd that our Peale has been damaged. The telegram you mentioned was never received, so this is the first news we have had of it.

We would much prefer to have our own restorer repair and reline the painting when it is returned to us.

We have contacted our insurance company and they do not feel it necessary to have their New York representative inspect the damage. It is perfectly agreeable to them to inspect it upon its arrival in Kansas City and we will file claim from here.

It is unfortunate that such things do happen but I am sure it was unavoidable and can be successfully restored.

Sincerely,

Secretary to the Director

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for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is be published 60 years after the date of sale.

nov 6/45

Dear Mr. Pappin:

My wife for a long time has
been in love with your painting, the
Domino Players. I tried to buy it for
her, first from David Porter, then
from Duncan Phillips. No luck! I
wonder whether you have any similar
small picture (or sketch for the
original one) that I could buy
from you direct? And before Christmas!
Your admirer,

Jedediah Rodman

8 Prospect Place
New York City

P.S. Dr Locke in Washington + Rome
Beardon here suggested that I write
you about this.

Notes
Woodstock, New York,
November 6, 1945.

for to publishing information regarding sales transactions,
neither are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

Dear Edith:

I think it is about time we got these things straightened
out, and am sending you the missing items list again.

FIG, AO,	\$150.00	<i>Belin 12 2/2/40</i>
FISH, AM,	150.00	<i>Ret 6/41</i>
✓ #4. Clear glazed Plate,	25.00	
11. Black & white Bowl,	45.00	<i>Marion paid debt</i>
12. " " " " ,	60.00	<i>E & H Gift</i>
13. " " " " ,	40.00	<i>Belin</i>
✓ 20. Blue Bowl,	12.00	
✓ 27. " " ,	8.00	
✓ 31. " " ,	8.00	
✓ 36. Clear Bowl,	5.00	

Sincerely,

Carl

WASHINGTON UNIVERSITY
SAINT LOUIS, MISSOURI
HISTORY OF ART

Nov. 7, 1945

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City

Dear Mrs. Halpert:

A few days ago I was in Chicago, where I saw Karl Zerbe's "Parrot and Decanter". It's a wonderful picture, and I would very much like to get it for the University Collection here. I have already discussed the matter with the purchasing committee, and they seem favorably disposed.

If the painting is still available, could you let me know the net price at your earliest convenience, so I can formally propose it to the authorities? Once that is done, I can probably get the final decision within a week or so. Of course the picture will stay in Chicago until the end of the show there.

Karl wrote me about the grand opening of your new gallery. I wish I had been able to be there, but I am hoping to go to N.Y. around Xmas and to see both you and the splendid new setting you have for your old and new masters.

With kindest regards

yours, sincerely,

H. W. Janson
H. W. Janson

JOHN S. NEWBERRY, JR.
99, LAKE SHORE ROAD
GROSSE POINTE FARMS 30, MICHIGAN

November 7, 1945

The Downtown Gallery
32 East 51st Street
New York City, N.Y.

Dear Sirs:

I wonder if you could advise me of the price of
"The Enchanted Flute" by William M. Harnett, No. 28
in your present exhibition. I saw this charming
painting at the gallery earlier this week.

Thanking you, I am,

Sincerely yours,


John S. Newberry, Jr.

November 7, 1945

Mr. Harry Thurek
Hotel Paramount
46th Street & Eighth Avenue
New York, New York

Re: 32 East 51st Street

Dear Mr. Thurek:

It is imperative that you concentrate on the unfinished items in apartments at the above mentioned premises, such as the furnishing of the refrigerators, the flooring in the stairs, the fitting of the sink drain boards and adjusting various doors, hardware, etc.

To date we have lost a full months rent on three of the apartments, plus two-thirds and one-half months rent on the other two, or a total of \$562.

Unless the apartments are finished and Certificates of Occupancy obtained, there will be further loss of rent.

I think it only fair and proper that you keep one or two men at the building, until every tiny item has been completed. This will be the cheapest for you in the long run and will save any further charges for loss of rent.

Very truly yours,


I. M. Schwarzkopf

IMS/MR

ASSOCIATED AMERICAN ARTISTS Inc

711 FIFTH AVENUE, NEW YORK 22, N Y

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November 8, 1945

Mrs. Grace Pagano
Pagan Acres
New Preston, Conn.

Dear Grace:

I have demanded that Iepai-Gola not keep the Jack Levine painting one day beyond the legal contractual obligation of December 3, 1945. According to their contract with the artist, they are allowed to keep it one year following the New York showing. The show at the Metropolitan closed December 3, 1944. I have asked them to have the painting shipped on that date to Encyclopaedia Britannica, c/o Carnegie Institute, Pittsburgh, Pa. I felt it was important that you have this Levine for that show.

Please note, Grace, that this printing has not been photographed or kodachromed. This could probably be done in Pittsburgh.

With best wishes,

Sincerely yours,

Estelle Mandel
Vice President

EM:sp

November 3, 1945

Mr. Charles F. Fuller
32 East 51st Street
New York, New York

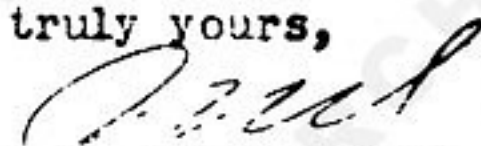
Dear Mr. Fuller:

I discussed the matter of your letter with the owners of 32 East 51st Street and we have decided to accept your check for \$43.24 in payment for the balance of rent due to November 20th, with the understanding that you will not make further claims for allowances due to any items that are still unfinished.

We realize that you did not have the full use of your apartment in October, but the fact that you moved in your furniture seriously delayed completion of the work and caused additional expenses.

We hope shortly that everything will be in order and we assure you of our desire to do everything possible to make you comfortable in your apartment.

Very truly yours,


Irving M. Schwarzkopf

IMS/MR

November 3, 1945

Mr. Bryant Mumford
32 East 51st Street
New York, New York

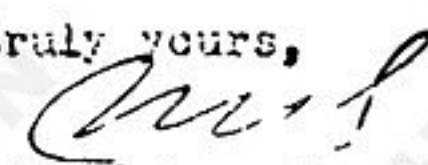
Dear Mr. Mumford:

I discussed your letter with the owners of 32 East 51st Street, and we decided to accept the check you tendered for \$75. in payment of the rent to November 30th, with the understanding that there will be no further claim for allowances.

We realize that there were items unfinished, but the fact that you moved in your furniture seriously delayed the completion of the work and caused additional expense.

We hope shortly to have the building construction work completed and assure you of our desire to make you comfortable in your apartment.

Very truly yours,


Irving M. Schwarzkopf

IMS/MR

The New York Board of Fire Underwriters
BUREAU OF ELECTRICITY
85 JOHN STREET
NEW YORK 7, N. Y.

JAMES D. LYNETT, SUPERINTENDENT
F. N. M. SQUIRES, CHIEF INSPECTOR
THOMAS M. MAC KIE, ASSISTANT TO THE SUPERINTENDENT

November 8, 1945

32 East 51st Street Corp.
32 East 51st Street
New York, N.Y.

Re: Basement to Fifth Floor
32 E. 51 St., NYC

Dear Sirs:

Our inspector reports that new wiring and fixtures
have been installed in the
above captioned premises but up to date no application for
inspection has been filed with this office.

Will you kindly cooperate with this Bureau by giving
the matter your immediate attention and see that an application
is filed for a certificate of electrical inspection in this
office within the next ten (10) days.

We are enclosing herewith an application for your convenience.

Very truly yours,

J. D. Lynett
Superintendent.

WEG/bl

November 9, 1945

Mr. H. W. Janson
Washington University
St. Louis, Missouri

Dear Mr. Janson:

Thank you for your letter.

I too consider "Parrot and Decanter" one of the best pictures of our period and am glad that you are considering the purchase of it for the museum. I would suggest that you wait until the Chicago show closes before making any acquisition as they have a sales commission on any pictures acquired during the show. In your case you expressed an interest long before the painting went to Chicago and I think you are entitled to the net price directly. In this instance we would reduce the price 15% and will reserve it for you after the Chicago show closes.

Sincerely yours

EGHla

November 9, 1945

Mr. John S. Newberry, Jr.,
99 Lake Shore Road
Grosse Pointe Farms 30, Michigan

Dear Mr. Newberry:

I am so sorry to have missed you when you were at the gallery. We are still in the throes of construction and I have been more involved with the carpenters and plumbers than with things related to art.

"The Enchanted Flute" by Harnett is one of our recent acquisitions and unfortunately in the high price level. It is probably the finest example produced by this artist and the price is \$3000. It is in its original condition having been merely cleaned and waxed by David Rosen. Under separate cover I am sending you a photograph for reference.

I can also send you additional photographs of the few Harnett's which are still available and which range in considerably lower brackets because we purchased them early, before the tremendous reclamation occurred.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 9, 1945

Mr. Seldon Rodman
9 Prospect Place
New York, N. Y.

Dear Mr. Rodman:

As you have been advised, the "Domino Players" is in a permanent collection and I am sure will not be available for sale for some time. However, we have a superb new example by Horace Pippin together with several other canvas produced during the past two years. I shall be very glad to show them to you at your convenience. Meanwhile, I am sending you a photograph of "Victorian Interior" in our current exhibition. The size is 30 x 25 and the price is \$850. I can send you additional prints if you like. However, I would suggest that you and Mrs. Rodman drop in to see the entire group.

Sincerely yours

EGH1a

November 10, 1945

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Miss Elizabeth W. Bissell
Secretary to the Director
Albright Art Gallery
Buffalo 9, New York

Dear Miss Bissell:

Berkeley Express picked up for shipment the Stuart Davis painting "New York Waterfront" which should be in your hand within the next day or two.

May I take this occasion to thank you for lending this splendid example by Davis. It contributed greatly to the success of the show. A receipt is enclosed. Will you please sign and return it at your earliest convenience.

Sincerely Yours

EGHla

November 10, 1945

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Thomas C. Parker, Director
The American Federation of Arts
Barr Building
Washington 6, D. C.

Dear Tom:

We shall be very glad to cooperate with you in lending one of our top watercolors by Pop Hart. We have several for sale but the one I would suggest is "Street Fair, Fort Lee". The price is \$500 and the size 25 x 18. If this is satisfactory to you, we shall have it available at your request.

Sincerely yours

EGH1a

November 10, 1945

Mr. Jermayne MacAgy, Director
The California Palace of the
Legion of Honor
San Francisco, 21, Calif.

Dear Mr. MacAgy:

With all the complications involved in
building and moving into our new quar-
ters at the above address I have been
unable to take care of my correspondence.

We should very much like to cooperate with
you in connection with the first annual
exhibition as we are interested in the idea
and would like to work with your museum.
We also like very much your selection of the
jury. However, it has been a permanent poli-
cy of the gallery not to send to any Jury of
Selection nor to involve any of our artists,
nor ourselves, in any expense connected with
outside exhibitions. As you know, it has
been customary for all museums to send their
representatives to New York to make the se-
lection for any exhibition planned, and we
have worked along these lines during all
these years sending only by invitation rather
than to a Jury of Selection.

If you decide to conform with the usual ar-
rangements we certainly can send you some
excellent examples.

Very truly yours,

egh;b

November 10, 1945

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. John O'Connor,
Acting Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

Berkeley Express picked up for shipment the Bernard Karfiol "Christina" which should be in your possession within the next day or two.

May I take this occasion to thank you for lending this splendid example by Karfiol which contributed greatly to the success of the show. A receipt is enclosed. Will you please sign and return it at your earliest convenience.

Sincerely yours

EGHla

November 10, 1945

Mr. Duncan Phillips, Director
Phillips Memorial Gallery
1600 21st Street N. W.
Washington, D. C.

Dear Mr. Phillips:

Some months ago we sent to you on approval the Ben Shahn painting "Girl Jumping Rope". As we have a tremendous number of requests for his work, I am very eager to know what decision you have made in connection with this painting. Would you please let me know at your convenience.

I want to take this occasion to thank you for your kind cooperation in lending us the fine Crawford for our opening exhibition. I am so sorry that you missed it. I do hope you will get in to see our current show of new examples by all the same artists. It is a very exciting exhibition and includes outstanding new pictures by all the artists associated with the gallery. I look forward to seeing you and Mrs. Phillips in our new quarters at the above address.

Sincerely yours

EGHla

P.S. Will you be good enough to have your secretary sign and return the enclosed receipt.

November 10, 1945

Mr. Donald J. Bear, Director
Santa Barbara Museum of Art
State and Anapamu Streets
Santa Barbara, California

Dear Mr. Bear:

I was positive that you had written to me about the Crawford show, but in my present state of amnesia I am laying no bets. However, I do remember that Mrs. Treaine put in a plea and that I heartily agreed to cooperate with her and with you.

As you may know, Nina Volvo had previously requested a Crawford exhibition. She has not specified the dates nor have you. How about you two very far westerners getting together to decide on the desirable period and the number of pictures that you can use. I would also like to know whether some of the weather charts should be included to give a cross section of this artist's contribution. Another suggestion that a joint catalogue be printed with just a change in the cover, giving the name of the museum and the dates. An elegant brochure would be acceptable to both Crawford and me.

I suppose it would be satisfactory to include a number of pictures from public and private collections so that a wholly representative collection may be assembled somewhat retrospective in character. Do let me hear from you soon.

May I take this opportunity to thank you for your generosity in lending us two swell pictures for our opening exhibition. We have these covered on our insurance policy until they reach you, but I shall be most grateful if you would telegraph collect immediately upon receipt of these pictures. An official receipt is enclosed.

My very best regards.

Sincerely yours

P.S. The Tremaines bought the new Crawford "Light in Aircraft Plant". I suppose they will lend it for your exhibition.

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CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION (25)

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL=Day Letter
NL=Night Letter
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

ND74 13 DAYTON OHIO 10 1212P

1945 NOV 10 PM 1 51

EDITH HALPERT

DOWNTOWN GALLERY / EAST 52 ST NYK

HAVE NOT RECEIVED PHOTO BUT WILL BE IN NEW YORK TUESDAY
OR WEDNESDAY

ELOISE SPAETH

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

November 10, 1945

Mr. Robert Straus
1814 Larchmont Road
Houston, Texas

Dear Mr. Straus:

I had promised to send you photographs of the new Zorach when they were available. You will find these enclosed. The dimensions are 42" high and 15" wide.

As I mentioned when you and Mrs. Straus were here I consider it is the great sculpture of our period. The photograph cannot more than suggest the superficial outlines of the figure. The subtleties of the carving and the monumental qualities are completely lost, together with the beautiful tonality of the marble and the variation of texture. However, since you are familiar with some of his work, I am sure that you will realize how superb the original is.

The price of this figure is ten thousand dollars. It is unique and there are no replicas or casts. I am sure that it will be a great contribution to any community to own this superb work.

Sincerely yours

ECHla

not to publishing information regarding sales transactions. Sellers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

November 10, 1945

Miss M. Sullivan
R. B. Jones & Son, Inc.,
301 West 11th Street
Kansas City 8, Missouri

Dear Miss Sullivan:

At the suggestion of Miss Dorothy Thron of the William Rockhill Nelson Gallery of Art, I am enclosing David Rosen's bill for restoring the two Davis paintings which were damaged. He did not have time to do the third, but under the circumstances, promised to do it for \$60. This will be attended to later but the bill can be sent to you meanwhile, if you so desire.

Thanks for your cooperation.

Sincerely yours

EGHla

November 10, 1945

Mrs. Alice M. Sharkey
Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

Dear Mrs. Sharkey:

Berkeley Express picked up for delivery the
George L. K. Morris "Nautical Composition"
which should be in your hand by this time.

May I take this occasion to thank you for
lending this splendid example by Morris,
which contributed greatly to the success of
the show. A receipt is enclosed. Will you
please sign and return it at your earliest
convenience.

Sincerely yours

EGH1a

not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

November 12, 1945

Mr. Bartlett H. Hayes, Jr., Director
Addison Gallery of American Art
Andover, Massachusetts

Dear Mr. Hayes:

I am so sorry to have missed you during your visit. I do manage to miss the most interesting people.

Hereafter I expect to function normally now that I am out of the building trade and back into the art business. Will look forward to a visit from you in the near future. Don't miss our current exhibition of all new works by the twenty-six artists associated with the gallery.

May I take this occasion to thank you for lending us the Lewandowski painting "Boats" which contributed greatly to the success of our opening exhibition. Berkeley pack and shipped the watercolor last Monday and it should be in your hands by this time. Would you please sign and return the enclosed receipt.

Sincerely yours

EGH1a

November 12, 1945

not to publishing information regarding sales transactions.
newspapers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mr. Harvey Wiley Corbett, President
Artists for Victory, Inc.,
101 Park Avenue
New York, N. Y.

Dear Mr. Corbett:

We find that the legal contractual obligation for
the Artists for Victory demands the return of all
paintings loaned by the artists of the gallery on
December 3rd. Thus, will you be good enough to send
back all the unsold pictures to The Downtown Gallery
32 East 51 Street, and the following as indicated
below. These addresses were given to you previously
but I want to make certain that there is no slip up.

Y. Kuniyoshi -- "Empty Town in the Desert"

to
Mr. Edgar Root
Clinton, New York

Charles Sheeler - "Suspended Power"

to
Mr. David Rosen
Walters Art Gallery
Baltimore 1, Maryland

C. Louis Guglielmi "Festa"

to
Mr. Earle Ludgin
121 West Lacker Drive
Chicago, Illinois

Jack Levine "The Syndicate"

to
Encyclopaedia Britannica
C/O Carnegie Institute
Pittsburgh, Pennsylvania

Sincerely yours

EGHls

November 12, 1945

Miss Ethelwyn Manning, Librarian
Frick Art Reference Library
10 East 71 Street
New York 21, N. Y.

Dear Miss Manning:

Under separate cover I am sending you photographs of Mr. and Mrs. Pearce and the Sheffield pair will be forwarded as soon as we have photographs made.

I have not seen the Litman article, but I would be willing to bet my bottom dollar that the four pictures were not painted by the same artist no matter what the name is. In any event, I am sending these to you as anonymous.

Sincerely yours

EGH1a

November 12, 1945

Mr. Henry R. Hitchcock
96 So. Main Street
Middletown, Connecticut

Dear Mr. Hitchcock:

Thank you for returning the photographs of the
Shahn and Levi pictures.

Julian Levi is connected with Connecticut as a
frequent visitor with the Peter Blumes in
Gaylordville and me in Newtown but I cannot
refer to him as a permanent resident. As a
matter of fact there is no one in the gallery
except William Steig, who I doubt would be
selected by the Governor for portrature.

I am sorry that we cannot be of more assistance
to you.

Sincerely yours

EGH1a

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Falta de Têxtil
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Falta de Têxtil

Honolulu - 11 Nov 45

Sorry I could not accept your kind invitation to attend the opening of the new gallery. A previous engagement (with my Uncle Sam) unavoidably detained me in Japan. I hope that your next gala event will find me in New York, & having to go. Hope you are well. Best my info out of the lines to friends things. That sort of thing is contagious.

MILITARY MAIL

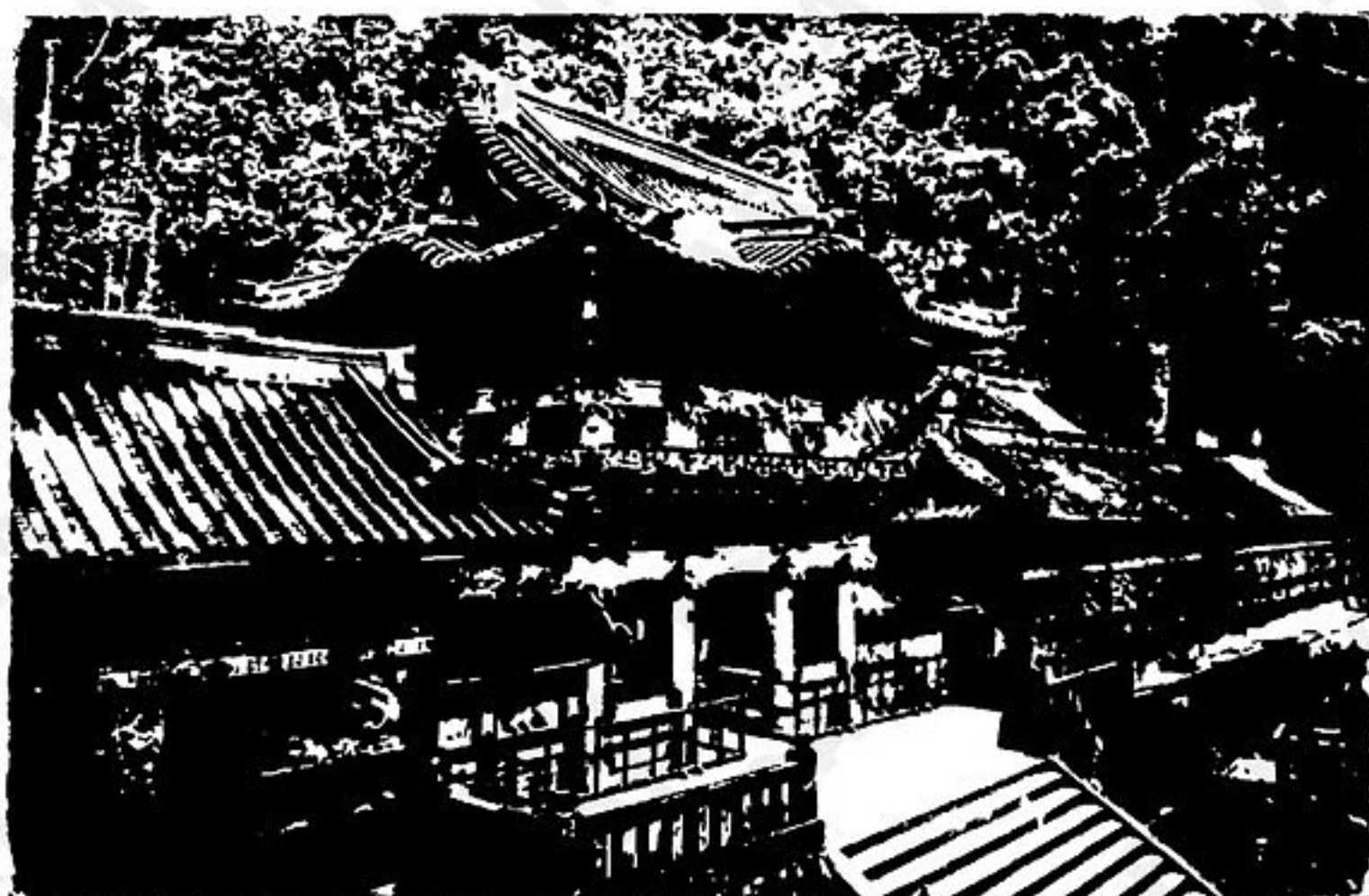
TARJETA POSTAL

Gray, Albert L. Kramer
0496573
GHQ, AFPAK, Adv.
Office of Engineer
APO #500, Cto P.M.
San Francisco, Calif.

ARMY POSTAL SERVICE
NOV 12 1945
JMU
U.S. A.P.O.

Mrs. Edith Kelpert
32 East 51 St.
New York, N.Y.

Prior to publishing information regarding sales transactions, publishers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



November 12, 1945

Lt. Wright Ludington
1606 Walnut Street
Philadelphia, Pennsylvania

Dear Lt. Ludington:

Forgive me for not having written you sooner. However, the reconstruction program at 32 East 51 Street is almost as difficult as that in Germany and I have been completely snowed under with workmen hammering and nailing on all sides. We are finally somewhat organized and the place looks very attractive. I can now go back to the art business.

I cannot tell you how grateful I am to you for lending us the O'Keeffe. It was one of the outstanding pictures in the show, and contributed greatly to the success of our opening exhibition. The shipment was made last Monday with a full coverage of four thousand dollars insurance. A receipt is enclosed for your signature.

The "Peaceable Kingdom" which was at Santa Barbara I believe is the one I still own and hope to retain permanently. We have succeeded in finding an occasional Hicks which we snapped up and sold immediately. I turned one down last week because the price was simply absurd. The owner wanted four thousand dollars and with even a small profit, it would make the picture absolutely prohibitive. However, I will certainly bear you in mind and if I can locate a "Peaceable Kingdom" or possibly an equally interesting subject by Hicks, I shall hold on to it for you. There are so many fakes on the market now that one has to be mighty careful, but after twenty years of dealing with folk art, I think it would be rather difficult to fool me on Hicks or any of the others.

I am very pleased with the last paragraph indicating that you will be a civilian again. Are you planning to settle in the east or live in Philadelphia?

I am sorry that you missed the first show but hope that you can make this one which includes all new works by the artists associated with the gallery. There is a Zerbe that I am particularly eager to have you see and I am taking the chance of reaching you quickly by sending the photograph via air mail. The color is rather suggestive

rior to publishing information regarding sales transactions, research is responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CH-02, SL 70, 199001

of the "Harlequin" owned by the Whitney Museum which appeared in color reproduction in the Annual of the Art News.

I am eager to show off the new place to you.

Sincerely yours

EGH1a

November 12, 1945

Miss Irene Pereira
121 West 15 Street
New York, N. Y.

Dear Miss Pereira:

You must forgive me for my rudeness, but if you were in this vicinity during the past few months, I am sure you will forgive me. The rebuilding program has been a fantastic enterprise and I have been conscious of only workmen. As I explained to Elizabeth MacGausland, the delay in the completion of the building has thrown me off schedule completely and we are two months behind in our planned exhibitions. Thus, there is no possibility of making any additions now or probably next season as we will have to make up for lost time. However, I am eager to see your new work and as soon as I get out from under, I certainly shall take advantage of your kind invitation, to call.

Sincerely yours

EGH1a

November 12, 1945

Mr. Edward W. Root
Clinton,
New York

Dear Mr. Root:

Since our conversation regarding the Pepsi-Cola affair, the Associated American Artists and I got together on the matter and we found that the legal contractual obligation for the Artists for Victory extends to December 3rd, one year after the closing date at the Metropolitan Museum. Thus, unless we can get some member of the Root family to handle the legal aspect, we cannot do anything until after that date. I have written the over-lord, Mr. Harvey Wiley Corbett demanding that your painting be delivered on that date. I hope that this is satisfactory.

Please believe me that I have made every effort and feel just as distressed about the delay as the purchasers. We shall know better next time. As a matter of fact I refused to submit to the La Torsca Pearl competition run by the Artists for Victory and I am having no dealings with the organization whatsoever. This includes all the artists associated with this gallery as well as many outsiders.

Sincerely yours

EGHla

P. S. May I take this occasion to thank you for your generosity in lending us the Ruben Tam which contributed greatly to the success of our opening exhibition. It was shipped to you on Monday of last week. A receipt is enclosed. Will you be good enough to sign it and return it to us.

November 12, 1945

Art Director
University of Arizona
Tucson, Arizona

Dear Sir:

Berkeley Express picked up the Katherine Schmidt painting "Mr. Broe Waits His Turn" for shipment last week. This painting should be in your hands in the next day or two.

May I take this occasion to thank you for lending this splendid example by Schmidt. It contributed greatly to the success of the show. A receipt is enclosed. Will you please sign and return it at your earliest convenience.

Sincerely yours

EGHla

November 12, 1945

Mrs. J. Watson Webb
740 Park Avenue
New York, N. Y.

Dear Mrs. Webb:

Berkeley Express picked up your "Vermont Rooster-
Weathervane" last week for delivery.

May I take this occasion to thank you for lending
this splendid weathervane for our exhibition. It
contributed greatly to the success of the show.
A receipt is enclosed. Will you please sign and
return it at your earliest convenience.

Sincerely yours

EGHla

November 12, 1945

Mr. B. H. Wragge
550 Seventh Avenue
New York, N. Y.

Dear Mr. Wragge:

I do hope that you and Mrs. Wragge will pay us a visit in our new quarters at 32 East 51 Street. Our current show of all new examples by the twenty-six artists associated with us includes so many top notch paintings that I am very eager to have you both see them. I am particularly interested in having you see the Julian Levi which is about the best painting he has produced. Wont you come in soon.

It will be a great pleasure to see you soon.

Sincerely yours

EGHla

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

AMERICAN ARTISTS GROUP

I N C O R P O R A T E D

★ ONE HUNDRED AND SIX SEVENTH AVENUE • NEW YORK 11, N. Y. ★

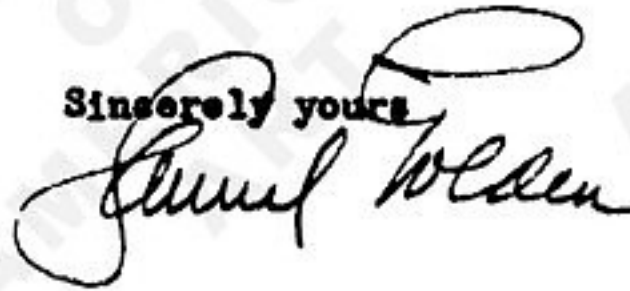
November 13th, 1945

Dear Edith Halpert:

Only a week ago I received a letter from Ralston Crawford's wife asking whether we had reissued his card, and I advised her that we did, and that a statement and check would be sent to her at the end of the season.

With kindest regards, I am

Sincerely yours



Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

SG:EP

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ARTISTS FOR VICTORY

Incorporated

101 Park Avenue

New York 17, N. Y.

Murray Hill 5-6249

November 13, 1945

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22

Dear Mrs. Halpert,

Your letter to Mr. Corbett has been referred to me for reply as I attend to all the details in connection with the Portrait of America Exhibitions.

The first Portrait of America Exhibition is now en route to the William Reckhill Nelson Gallery, Kansas City where it will be shown during the month of December. The paintings return to New York immediately after the closing and will be returned to their owners or sent to their purchasers as promptly as possible.

Thank you for confirming the instructions about the paintings for which your gallery is responsible.

Yours sincerely,


Sylvia Van Rensselaer
Executive Secretary

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99 LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

November 13, 1945

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York City 22, N.Y.

Dear Mrs. Halpert:

Thank you so much for your letter of November 9th. I am delighted to have the information with regard to the Harnett and also the photograph. I should love to be able to acquire it but could only do so if you would consent to installments ranging over a two-year period. In the meantime, however, do send me photographs of the other Harnetts which you have in stock.

I should also like what history you have of "The Enchanted Flute", if and where it has been published, and so forth. I seem to have no literature on Harnett in my library and would greatly appreciate having you send me any existing monographs.

I hope that we will have the pleasure of seeing you in Detroit during the course of the season.

Sincerely yours,


John S. Newberry, Jr.



Burlington, Iowa

November 13, 1945

Dear Mrs. Halpert -

Sorry I can't tell you to send me the new
Indian Day. It doesn't quite ring the bell with
Mrs. Adams, but don't give up. One may come
day. Please let me know if any Bismarck show up,
and I hope Dorothy and I can both see you
before too many months pass.

I think that the Carlisle's didn't take up
too much of your time on Sunday. You are too
kind - but they should be good prospects. I'm
sure he will be buying pictures and they should be
from Mount Vernon!

Thanks and best regards.

Now in our Second Century, 1845-1945

Jim Adams

ROBERT H. TANNAHILL
29 DYAR LANE
GROSSE POINTE FARMS,
MICHIGAN

Nov 13, 1945.

Dear Mrs. Halpert,

I hate to bother you again for a valuation on the Sheeler "Home Sweet Home" and the O'Keefe "Barns". But the year is slipping along at a great rate, and I should like to make my gifts early in December.

In New York you said tentatively that the Sheeler would be valued at \$3,000 and the O'Keefe at \$4,000. If that is still your appraisal, would you be good enough to write me to that effect. Or if you have reconsidered and feel another figure more suitable, would

you quote a new value. Thanks very much
in advance.

I enjoyed so much seeing you and the
new Gallery last month and I'm looking
forward to another visit.

I'm moving on the 26th of this month.
My new address will be: 103 Moran Road.
Grosse Pointe Farms, 30, Michigan.

With best wishes,

Cordially
Robert Tannahill

November 13, 1945

Mr. Thomas C. Colt, Jr., Director
Virginia Museum of Art
Boulevard and Grove Avenue
Richmond, Virginia

Dear Mr. Colt:

Berkeley Express picked up the Karl Zerbe painting "The Storm" for shipment last week. This painting should be in your hands in the next day or two.

May I take this occasion to thank you for lending this splendid example by Zerbe. It contributed greatly to the success of the show. A receipt is enclosed. Will you please sign and return it at your earliest convenience.

I am so sorry to have missed you during your visit. It has been a mighty long time since I have had the pleasure of seeing you and do hope you will come through again soon.

Sincerely yours

EGHla

November 13, 1945

Miss Louisa Dresser, Acting Director
Worcester Art Museum
55 Salisbury Street
Worcester 5, Massachusetts

Dear Miss Dresser:

Berkeley Express picked up the Charles Sheeler painting "City Interior" for shipment last week. This picture should be in your hands in the next day or two.

May I take this occasion to thank you for lending this splendid example by Sheeler. It contributed greatly to the success of the show. A receipt is enclosed. Will you please sign and return it at your earliest convenience.

Sincerely yours

EGH1a

November 14th, 1945

Dear Edith Halpert:

Believe it or not, some of the finished MONOGRAPHS are on my desk now and the one of Stuart Davis looks perfectly swell. I suppose you'll wonder why I haven't sent a copy to you. Well, the reason is that up to this writing, only ten sets have been delivered to us by the binders. Within a few days we should get a very substantial delivery and when we do, I'll send you some copies.

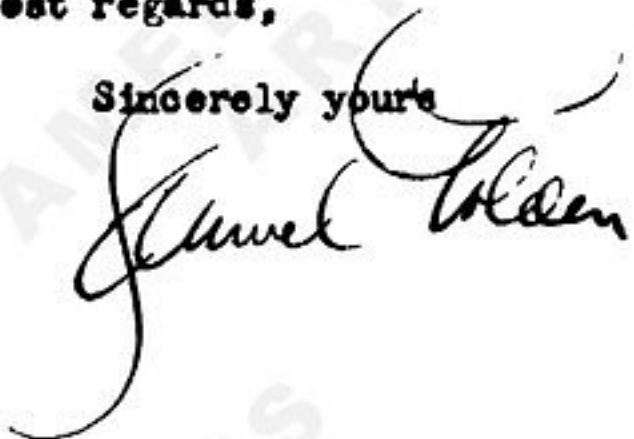
I am sending you now the proofs for the Kuniyoshi MONOGRAPH and I should like to call your attention to the fact that due to the length of the text, it was necessary to omit some pictures. In order to save time, I took a chance and eliminated pictures #59 and #20, and drawings #53, #55, #56, and #58. While there was a space left on the list for another drawing which was labelled #57, it was something that we have never received.

I'm sending the photographs of the pictures that have been eliminated so that you may evaluate them for yourself and if you feel they are more important than some of the pictures which now appear in the dummy, we will be glad to make any changes you want to make. The only thing we can't do is to stretch the paper for additional pages, hence if some of the omitted pictures are to go in, something else must make way for it.

I know how very busy you are, but I will consider it a particular favor if you will be good enough to check this proof as quickly as possible so that I can get the book finished and released in the first batch. Our present plan is to release as many books as are ready by the middle of January.

With kindest regards,

Sincerely yours



Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

SG:EF
Enc.

Nov. 14, 1945

E. W. ROOT
HAMILTON COLLEGE
CLINTON, NEW YORK

For publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halford:

Thank you for your letter regarding the closing date in the trusts for Victory - Pepsi Cola exhibition. I'm much relieved to learn that the letter has some definite termination. You won't forget, will you, that the Kunizorkis should be returned to you in New York, and not to me here.

No sign of the Tam as yet. I guess I had best go to the village and look for it.

for to publishing information regarding sales transactions.
neither are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

in the express office.

Returning to the Pepsi Cola
artists for Victory show for a
moment. I don't see much
objection to this sort of thing
provided the exhibiting artists
and their agents have a
voice in and knowledge of
the contract. You are no
exception; everyone whom I
have talked with seems to
have delivered himself into
the hands of Pepsi Cola with-
out much thought for what
Pepsi Cola would do. As a
matter of fact a year's contract
seems reasonable enough.
Sincerely,
Arthur

copy Hazelbert
note
giving
Law Offices
of

DALY, BAIN & VOGEL

176 Broadway, New York 7, N.Y.

Rector 2-4441-2-3

William A. Daly
Benjamin G. Bain
George J. Vogel

November 15, 1945.

Szold, Brandwen & Shubert, Esqs.,
30 Broad Street,
New York, N. Y.

Att:- Sheldon S. Meyers, Esq.

Dear Mr. Meyers:-

This will confirm arrangement made with you over the telephone that we will be ready to close the mortgage loan of \$40,000.00 to be made by Excelsior Savings Bank and secured by assignment of the existing mortgage and new mortgage covering 32 East 51st Street, New York City at this office on November 21st, 1945 at eleven o'clock.

Proof must be presented that the first half 1945-46 taxes amounting to \$747.30 have been paid. The title company report contains this exception to be disposed of: "Possible unpaid franchise tax against 32 East 51st St. Corp. if classified under Article 9a of the Tax Law." All leases of the property should be produced at the closing, and must be subordinate to the mortgage, and the Bank requires an affidavit giving the details of all leases and lettings, setting forth the space, rental and expiration date. The Bank requires fire insurance in the sum of \$50,000.00.

Very truly yours,

(Signed) Daly, Bain & Vogel

BGB/M

#40 vend
#41 Baby, Bow & Vogel 597.40
107.40

#41
Samuel. Horowitz 300.00
Services - mort

#42
Michael. J. Herrman 300.00
Brokerage - Comm.

#44
The Continental Bank &
Trust Co. 195.00
Mortgage Interest

#45
Phillips, Mahoney &
Felding
Professional Service 20.00
(mort)

Write Copy to

Send Annual

Statement to

Carl Ochsman San Fran

at of
Farley

November 15, 1945

Mr. John S. Newberry, Jr.,
99 Lake Shore Road
Grosse Pointe Farms, Michigan

Dear Mr. Newberry:

Thank you for your letter. We shall be very glad to make the two year installment arrangement on the Harnett since we own the picture outright. I would strongly urge you to decide on the "Enchanted Flute" as I sincerely feel it is the most exquisite painting of his career.

I purchased this picture years ago and had it cleaned by David Rosen who merely removed the surface varnish and applied a coat of wax.

According to a label affixed to the back of the picture, it was originally owned by George A. Hearn who presented it to Mr. and Mrs. Clarkson Cowl on January 7, 1899. The picture is signed and dated 1887. According to our records Harnett was in New York from 1886 to 1889, residing at 28 East 14th Street. Thus, while the mahogany panel was made in London by Winsor and Newton, the picture was evidently produced in New York.

There are two other collectors interested in the picture and since it is on public view it is difficult for us to hold it in reserve. I should therefore be grateful if you would wire your decision.

Meanwhile I am sending you photographs of several other Harnetts we have in stock. Enclosed you will also find a catalogue we published in conjunction with his first exhibition, together with a photograph of a clipping which we found subsequently. This report is an interview of the artist and is of considerable interest. It outlines his career and establishes his aesthetic credo.

Sincerely yours

EGH1a

<i>Enchanted Flute</i>	7500
<i>Portrait of a Girl</i>	5000
<i>Portrait of a Boy</i>	4000
<i>Portrait of a Man</i>	950
<i>Portrait of a Woman</i>	950
<i>Portrait of a Child</i>	1200

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

November 16, 1946.

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

Many thanks for your kind letter of November 10th granting the loan of your George Overbury Hart watercolor "Street Fair, Fort Lee" for the "A History of American Watercolor Painting" exhibition.

We will instruct our agent to include "Street Fair, Fort Lee" in the Federation's all-risk insurance policy covering this show, with the \$500. valuation you indicate, unless you prefer carrying your own insurance on it and billing the Federation for the premium. Our policy is from November 1st throughout the tour and the subsequent return of the paintings to the lenders, during December, 1946.

The Federation is greatly indebted to you for your generous cooperation in our effort to circulate a really top quality exhibition to key localities during the coming season. We will be sure that appropriate notes concerning the availability of this excellent "Pop" Hart for sale at \$500., are furnished each exhibitor for catalogue and publicity purposes.

Again, many thanks and kindest regards,

Sincerely,

George G. Sharp
Assistant to the Director

P.S.: We will advise Budworth that this painting may be picked up. Mr. Parker is, unfortunately, out-of-town or he would have certainly have availed himself of this opportunity to express his appreciation.

JS

For to publishing information regarding sales transactions, neither are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

November 16, 1945

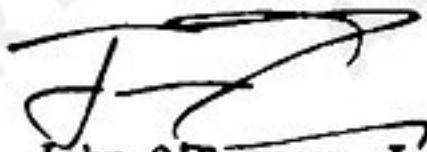
Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

This is a kick, and I am hopping mad!

The Karfiol "Christina" came back today in good condition. We sent it out in a good wooden case. It came back in a case with beaver board on the top and bottom. It had a valuation of \$50.00 on it for the Railway Express Agency, while we always give them \$500.00, as per an agreement with our insurance company. While your address was given on the case, it was also noted that it was packed by the Berkley Express Company, 165 West 18th Street, New York City. No doubt the packing company is at fault, as you probably gave them our case and they packed in beaver board, which we consider very bad practice. We would like to have our case back if it is available, as you will note that we did not charge you anything for packing. The case with the painting was shipped direct to your gallery.

Yours for better handling of paintings, especially
when it's "Christina" by Karfiol,


John O'Connor, Jr.
Assistant Director

JO'C ER

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 17, 1945

Mr. Jere Abbott, Director
The Smith College Museum of Art
Northampton, Massachusetts

Dear Mr. Abbott:

I was not intentionally rude, but the Downtown Gallery reconstruction period was an ordeal way beyond my greatest fears and I have neglected my correspondence shamefully.

Within the last few days I have gone through various records in my early American library and found no reference to S. S. Carr. Do you happen to have a photograph of the picture referred to in your letter? Perhaps it will give me a better lead.

I am still hoping that one of your hectic visits to New York will take place shortly.

Sincerely yours

LGHla

252 W. 76th St.
New York 23, N.Y.
Nov. 18th

Dear Mrs. Halpert:

The very next time I am in the vicinity
of your gallery I shall be happy to return the
photographs to which you refer in your card. I have
not the proper envelopes in which they should be
mailed.

Sincerely,

Harry Sotepeter

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searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



THIS SIDE OF CARD IS FOR ADDRESS

The Downtown Gallery
43 East 57th St.
New York, N.Y.

November 19, 1945

Mr. Frank Crowninshield
420 Lexington Avenue
New York, N. Y.

Dear Mr. Crowninshield:

Although I telephoned you immediately upon receipt of your letter correcting our opening date, I am still sitting expectantly awaiting your visit. All the tough looking men have been removed from the premises and although the work has not been entirely completed, we are open for inspection and have a swell show on view.

Wont you come in soon.

Sincerely yours

EGH1a

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION⁽⁰⁶⁾

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL=Day Letter

NL=Night Letter

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NDND141 23= DETROIT MICH 19 243P

1945 NOV 19 PM 3 09

MRS EDITH G HAPERT=

DOWNTOWN GALLERIES 32 EAST 51 ST=

MANY THANKS FOR LETTER WILL TAKE HARNETT ENCHANTED FLUTE IN
ACCORDANCE WITH ARRANGEMENT PLEASE SHIP TO ME CARE OF
DETROIT INSTITUTE OF ARTS=

JOHN S NEWBERRY JR.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

November 19, 1945

Mrs. Hazel E. King, Curator
The Dudley Peter Allen Memorial Art Museum
Oberlin College
Oberlin, Ohio

Dear Mrs. King:

I am terribly ashamed of myself for not having answered your letter sooner. However, you must know that we have moved from our old quarters to our new building which had to be completely rebuilt for the purpose. I have been so involved with materials and labor problems that I have neglected my correspondence completely.

I congratulate you in acquiring the Harnett and a Brailley at one time. Incidentally, since we keep a complete record of these artists, I should appreciate receiving photographs of the two pictures, together with dimensions and previous ownership. I should also like to see a photograph of "A Letter of Revenge" as we have recently acquired a picture of that type which might throw some light on the matter.

In this gallery we have only the modern artists and folk art (with the exception of Harnett) and have none of the professionals of the 19th century. Thus I can be of no assistance to you in connection with Washington Allston. Have you communicated with Mr. McIntyre of the Macbeth Galleries or the Knoedler Galleries?

I too am sorry that we cannot get together during your visits. If you would write me in advance of one of your trips, I should be very glad to arrange to be here to receive you. Do you ever get away during the season? We have so many interesting works on hand that I am sure you would enjoy seeing our collection. My best regards.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA 2**

**ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, VICE PRESIDENT**

**HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY**

LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS

November 19, 1945

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Mr. Morris Kantor is honoring the Academy by acting as its Chairman of Painting for our forthcoming 141st Annual Exhibition of Oil and Sculpture which will be held in the Academy galleries from January 27th through March 3rd.

The Academy is returning to a juried show this year and our organization is based on a very similar plan to that which has been used for many years before the war. The Chairmen of our Painting and Sculpture Juries will have within their province the inviting of approximately 50% of the number which we believe can be shown to advantage in our galleries, and we hope to make up the other 50% through jury action. Formal announcements concerning our prospectus will be mailed very shortly.

Mr. Kantor and I plan to be in New York City on Monday the 26th, Tuesday the 27th and Thursday the 29th of November on our quest for the invited section of painting. We will, of course, want to visit your gallery, and I would appreciate it very much indeed if you would drop me a note advising me just what time of each of those days would be most agreeable to you.

With many, many thanks for the excellent help you have given us in the past and in advance for the help you can give us again, I am,

Very sincerely,

Joseph T. Fraser, Jr.
SECRETARY

JTF:dmr

November 19, 1945

Mr. Kenneth Evett
Salem College
Winston Salem 2, North Carolina

Dear Mr. Evett:

We have finally organized in our new quarters and
I can go back into the art business.

I think we could arrange to send you a group exhibition
of the artists mentioned, including oils and gouaches --
say three oils each by Zerbe and Crawford; one Jack
Levine; three Lawrence gouaches; two Shahn gouaches
and one oil and two gouaches by Kuniyoshi, making
up the number you specified.

In all such instances where we arrange exhibitions,
the consignee pays the packing, shipping and insurance
charges. We also give the consignee the choice of a
service charge of \$50 or a purchase guarantee. We
naturally prefer the latter as it indicates a concrete
interest on the part of the institution. It is also
more advantageous to the institution as it owns a
picture outright. A sales guarantee in an exhibition
of this type would be \$200.

If you will let me know your decision in the matter
in the near future, we could make the necessary
arrangements.

Sincerely yours

ECHla

November 19, 1945

Mr. Robert Frank Skutch
11 West Chase Street
Baltimore 1, Maryland

Dear Mr. Skutch:

I am terribly sorry to be so late in replying, but we have just settled down in our new quarters after a terrible ordeal of rebuilding and moving.

As I recall, the picture arrived with the frame cracked and the glass broken and the letter was removed for safety. We should have notified you at the time, but we were already in the process of packing and building and neglected to do so.

However, both you and I have express receipts and we can no doubt make a claim against the Express company. Would you please let me know what you wish to have done in the matter.

Sincerely yours

EGHla

or to publishing information regarding sales transactions, artists are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information has been published 60 years after the date of sale.

November 19, 1945

Mr. Alexander Masley
Chairman of Exhibitions
The University of Texas
Department of Art
Austin 12, Texas

Dear Mr. Masley:

Forgive me for having delayed my reply. We have been in the process of moving to the above address and have been so involved in construction work that I neglected my correspondence.

Heretofore we have done very little in the way of organizing exhibitions for colleges because we have had so little material available. However, in recent years we have increased the number of artists and are now equipped to take care of such arrangement. We could possibly assemble an excellent group of water colors and gouaches by most of the artists in the enclosed catalogue of our current show.

In every instance the consignee pays all the packing, shipping and insurance charges and we permit the organization to make a choice between a purchase guarantee or a rental fee. We prefer the former as it indicates a concrete interest in American art, and set a figure low enough to make it attractive for the consignee. In a watercolor show we could probably arrange for a \$100 purchase guarantee, thus giving you something for permanent ownership. On the other hand if you prefer, we can arrange for a \$50 service charge in stead.

Please let me know your decision in the matter. It would be advisable for you to come in to make your own selection or in lieu of that, to give me some idea of your available space.

Sincerely yours

EGHla

November 19, 1945

Mrs. R. W. Wakeley
19 Country Club Place
Bloomington, Illinois

Dear Mrs. Wakeley:

Forgive me for not having written to you before, but as you may know, we have recently moved from our old quarters to a new building which had to be completely rebuilt for our purposes. This process, together with moving, was so hectic that I neglected my correspondence shamefully. However, the pictures that you requested were sent to you and I do hope that you like the selection as we did take great care in choosing outstanding examples. It is too bad that the Kuniyoshi was not available. It was out on exhibition and although its return had been promised long before, we could not obtain it in time. As a matter of fact, it has not reached us as yet.

His paintings sell as rapidly as they are produced. Unfortunately he works very slowly but we have a limited stock of some of his early examples. We now have a recent landscape which is priced at only \$500. I am sending you a photograph of this superb canvas. The other pictures are much earlier or very large and in the three thousand dollar price range. The painting in our current show was purchased by Duncan Phillips immediately, and the picture he is now working on is already reserved. We can send you the landscape on approval if you would be interested. Please let me know.

I hope your present show is a great success. I promise that in the future we shall be much more prompt in our correspondence.

Sincerely yours

EGH1a

AMERICAN ARTISTS GROUP

I N C O R P O R A T E D

★ ONE HUNDRED AND SIX SEVENTH AVENUE • NEW YORK 11, N. Y. ★

November 21st, 1945

Dear Edith Halpert:

I received a letter from my friend, Manuel Komroff, which distresses me no end and that's why I'm writing to you.

Komroff tells me that Zorach told him that you said our MONOGRAPHS were not too good. How come? Don't you think that the material you gave me was interesting? If it was, how could you say that they are "not too good" when you have not seen a printed copy?

I never counted on making money on the MONOGRAPHS but I definitely felt that I was performing a distinct service to the artists and their galleries and I really think that to spread misinformation about the books before anybody has seen them is very unkind.

Don't you think I have a good case?

Sincerely yours



Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

SG:EF

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS: Rexes Lewenthal, Chairman; Maurice J. Liederman, Vice Chairman; Peggy Bacon, Thomas Hart Benton, George Biddle, Arnold Blanch, Aaron Bohrod, Paul Burlin, James Chapin, Nicolas Cikovsky, John Stewart Curry, Adolf Dehn, Ernest Fiene, Marion Greenwood, William Gropper, George Grosz, Joseph Hirsch, Joe Jones, Doris Lee, Luigi Lucioni, Paul Sample, Georges Schreiber, William S. Schwartz, Lawrence Beal Smith, Raphael Soyer, Frederic Taubes.

711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

November 21, 1945

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Edith:

Attached is the poem written by a Negro boy that we are thinking in terms of illustrating. Would you discuss this with Pippin -- see whether it appeals to him, whether he would be interested, and what ideas it suggests to him. I would like to hear about this in the very near future. Thanks very much.

With best wishes,

Sincerely yours,

Estelle Mandel
Vice President

EM:sp

or to publishing information regarding sales transactions, searchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information has been published 60 years after the date of sale.

OBERLIN COLLEGE
OBERLIN, OHIO
THE DUDLEY PETER ALLEN MEMORIAL ART MUSEUM

CLARENCE WARD, Director

MRS. HAZEL B. KING, Curator

MISS ELLEN JOHNSON, Librarian

November 21, 1945

Miss Edith Falpert
The Downtown Gallery
43 East 51st Street
New York 22, N. Y.

Dear Miss Falpert:

I am glad to get your letter of November 19th. Since writing you about the still-life "A Letter of Revenge" we have discovered in the old Cliney records that it was painted by Church "to deceive a friend who had made a statement that a work of art is meritorious only as it may be mistaken for the original". It will be amusing to have this in the show with the "Cotopaxi" by Church which Mr. Astor is loaning us. I will send you a catalogue of the show if you care to have it.

As to the photographs, it may be some time before we can get them done as our photographer is swamped with work. Do you wish the photographs 5 by 7 or 6 by 10 inches, glossy or dull finish? The charge is, respectively, thirty-five and fifty cents.

Very sincerely yours,

Hazel B. King

Mrs. Hazel B. King, Curator

WPA:lsr

or to publishing information regarding sales transactions, curators are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information has been published 60 years after the date of sale.

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CLASS OF SERVICE

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

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Ship Radiogram

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ND178 22=CT WASHINGTON DC 21 358P

MRS EDITH GREGOR HALPERT=

32 EAST 51 ST=

1945 NOV 21 PM 5 20

I FORGOT TO ASK YOU FOR NAME AND ADDRESS OF OWNER OF THE
EARLY KUNIYOSHI BOY WITH TRIANGULAR COW PLEASE WIRE COLLECT=
DUNCAN PHILLIPS.

KUNIYOSHI. COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Salem College

Founded 1772

Winston-Salem 2. N. C.

Department of Art

Nov 21, 1945

Mrs. Edith Halpern
New York, N. Y.

Dear Madam,

Thank you for your letter.
I will have to postpone plans for a single
group show from your gallery until Spring
or next fall.

However, we are planning a show of
10 Young Americans Artists (3 paintings
from each) for January. Later the show
will go to the Person Gallery of the University
of North Carolina and The Woman's College
in Greensboro. Would you be willing

Salem College

Founded 1772

Winston-Salem 2, N. C.

Department of Art

to send three paintings by Jacob Lawrence and
three by Palston Crawford? If so, what
would the service charge be?

I think this is going to be an interesting
show. We're getting pictures from Mershe in
Boston and from other New York galleries. I
hope you'll be able to send paintings down.

Yours truly

Kenneth Snett

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

The Director

November 21, 1945

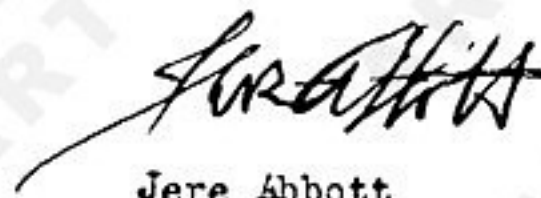
Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

It was nice to hear from you and I hope to see you before too long when I am in New York. I am sending you a rather poor photograph of the Carr, but it will give you an idea of the picture. I am sure the man must have seen Homer and also I feel that it is possible he might have been interested in the work of Boudin. The picture is very much lighter in key than the print gives an indication of, with a rather clear and insistent blue sky, also with some delightful color in the groups. The little group around the Punch and Judy show is thoroughly charming and there is a certain abstract quality in the way the groups are placed, that makes it seem almost modern.

While the picture is not "important", it has attracted the attention of many people who come to the Gallery and I have continually grown more fond of it. It came out of the rather famous Colburn Collection in Chicago.

Sincerely yours,



Jere Abbott

JA:ma
enc



NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION
WASHINGTON, D. C.

November 23, 1945

Mrs. Edith Halpert
The Downtown Gallery
43 East 51st. Street
New York City

Dear Mrs. Halpert:

I should like to obtain a glossy 8x10" print of Charles Demuth's Red Poppies to illustrate a forthcoming book of mine. Do you know who owns it now, if you don't? If you should happen to have a photograph of this watercolor, will you send it and the bill to me at the above?

Yours very truly,

James W. Lane
Research Assistant

*This is the watercolor that was in the Whitney Museum's Memorial Exhibition of Demuth's work.

J.W.L.

or to publishing information regarding sales transactions, neither are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or publisher is living, it can be assumed that the information is he published 60 years after the date of sale.

University of Arizona

TUCSON

November 23, 1945

COLLEGE OF FINE ARTS
DEPARTMENT OF ART

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Miss Halpert:

The Katherine Schmidt painting "Mr. Broe
waits His Turn" has arrived here safely, and I have
signed and enclose the receipt you asked for.

May I hope that, if at any other time,
you should need the loan of a painting from the
University Art Collection, you will not hesitate
to request it.

Sincerely yours,

Andreas S. Andersen

Andreas S. Andersen
Director, University
Art Collection

rior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



REGINALD POLAND

DIRECTOR

Mrs. Edith Halpert
The Downtown Galleries
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

I have become quite interested in the work of the negro artist, Jacob Lawrence, which work I understand your gallery handles. Would it be possible for us to borrow something of his to show here in our Gallery? Would you let us know as to this, and also give us some idea what would be available if we may borrow an example.

Thanking you for past favors, and with kind personal regards, I am,

Sincerely and cordially,

Reginald Poland
Director

THE CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA

ZONE 3

November 24, 1945

THE FINE ARTS GALLERY

2030 SUNSET BOULEVARD

SAN DIEGO 3, CALIFORNIA

WOODCREST 5141

JOHN S. NEWBERRY, JR.
99, LAKE SHORE ROAD
GROSSE POINTE FARMS, MICHIGAN

November 26, 1948

Dear Mr. Harnett:

Thank you so much for sending the photographs of additional Harnetts in your collection. I am certain that I have chosen the best example. It interests me to see how close it is in subject to "The Emblem of Peace" in Springfield.

I am wondering if "The Enchanted Gate" has mentioned in any recent reviews of your present exhibition. If so, I should like to work there over and will return them to you.

Am I correct in thinking that the Whitney Museum published a monograph on Harnett? If so, do you believe you could procure and send me a copy. Barring me for it, the same is connected with any other published work you know of on the artist.

Best regards.

Very sincerely,

John S. Newberry, Jr.

November 27, 1945

Dear Estelle:

Thanks for sending me this poem.

Jacob Lawrence wont be back for some time and I doubt whether Pippin could under take these illustrations at present. Frankly, I have a personal prejudice to this type of of so called Negro folk lore.

Lets try some other time.

Sincerely yours

LGHla

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information at the published 60 years after the date of sale

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

November 27th, 1945

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

We are enclosing your signed receipt No. 2780
for the watercolor:

"Street Fair, Fort Lee" by "Pop" Hart

which you so kindly loaned for the "A History of American Watercolor Painting" exhibition. The above painting was received in good condition except that it appeared to need rebacking, which we have asked Budworth's to take care of. The painting has been insured for five hundred dollars (\$500.00) under the Federation's all-risk policy covering the period of assembly, circulation and subsequent return of the works from this exhibition to the lenders.

We are indicating in the catalogue and publicity material being sent the exhibitors that "Street Fair, Fort Lee" is available for purchase for \$500.00. We trust this meets with your approval.

We cannot tell you how much we appreciate your generous cooperation and contribution toward the success of the exhibition.

With kind regards,

Sincerely,

George G. Thorp
George G. Thorp
Assistant to the Director

CCT:mc
enclosure - 1

Not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[Curten]

November 27, 1945

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Bob:

What goes? We haven't heard from you for some time and now that we are back in the art business, I want to get our business affairs straightened out.

It seems incredible that Pippin has produced nothing since last April. Won't you let me know what is happening.

I am also enclosing a statement of our accounts. Do you want to send us a check for the Pascins and have us pay the balance due you to keep our bookkeeping accounts straight, or would you prefer to have us deduct that amount?

Incidentally, I have been refusing the Kuniyoshi gouaches and drawings shows as I thought that we had made arrangements for you to have it early in the fall. In other words, I am frank to confess that I don't quite understand your nonactivity and would like to have the matter straightened out as soon as possible.

Sincerely yours

EG^H1a

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA 2**

**ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, VICE PRESIDENT**

**HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY**

LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS

November 27, 1945

Mrs. Edith Gregor Halpert
Downtown Gallery
43 E. 51st Street
New York, New York

Dear Mrs. Halpert:

I am very sorry to have missed you the other day when Heinz Warneke and I spent time looking for sculpture for our Annual. We were very well cared for by your assistant, and Mr. Warneke would like very much indeed to invite the new marble of Zorach's entitled "Victory" and William Steig's "Yankee Grand Dame".

I am enclosing herewith cards of invitation to cover these two items and hope that both can be made available.

Very sincerely,

Joseph T. Fraser Jr.
SECRETARY

JTF:dmr
Enclosure

November 28, 1945

Miss Sylvia Van Rensselaer
Executive Secretary
Artists for Victory, Inc.,
101 Park Avenue
New York, N. Y.

Dear Miss Van Rensselaer:

Mr. Edward Root has asked us to have the Kuniyoshi painting "Empty Town in Desert" shipped to us rather than to him as originally requested. Will you be good enough to make this correction in your records.

Sincerely yours

Robert Carlen Gallery

KINGSLEY 1723

• 323 SOUTH SIXTEENTH STREET • PHILADELPHIA 2, PA.

Dear Edith:

11-28-45

I received your letter to-day with something of a guilty conscience, but one of the main reasons you did not hear from me was that I felt you were so tied up with your rebuilding project that you would have little time for me if I came in.

I did stop in several times but I was so pressed for time I couldn't stay. Also in the last few months I have made few trips to N.Y. & there are ~~a~~ ~~many~~ when I had a number of things to do & had little time to wait around to see you.

As regards Pippin if I am not mistaken I turned over to you just before the summer commenced. Several other things he did since were not so hot so I decided not to show them. I will be glad to bring one of these paintings over to show you as you will readily appreciate my stand.

Pippin the last 8 months has not been
(over)

well & would so that his wife has had a nervous collapse (more mental than even nerves) & he has had by an: his hands which not only prevented him from doing too much painting but she actually is disturbed when he tries to work that a good deal of the time he went out & got drunk. During this period too Mr. Baine arranged for Pippin to do a painting for poster "Sleep on the Rocks" This occupied Pippin for about a month. The painting he did was rejected although I finally compelled them to pay him something for the time expended! I was furious we had even agreed to do the picture but it seems that way was commissioned to do a painting just for them. This was rejected then Pippin was approached & his picture not used. Then a third man was commissioned & his painting too was rejected.

In the meantime during these events we were approached by a group in Hollywood to do a painting to be used in connection with a new ~~film~~ movie which I felt had great publicity value so we accepted. Pippin has spent almost a month getting material & has only recently started on this painting. There was

Robert Carlen Gallery

KINGSLEY 1723

● 323 SOUTH SIXTEENTH STREET ● PHILADELPHIA 2, PA.

not to publishing information regarding sales transactions. Dealers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

my mother painting (a small one) be produced through the last couple of months.

I realize now it was a mistake to have accepted the home commission as it has absorbed more time than I had ever anticipated.

You state in your letter you are doing a statement of my accounts. Unfortunately it was not endorsed.

Will you please send me your check for balance due me covering the Poppin' sales as well as the items for the wood carved eagle (\$35.00) and the balance due on the "Landing of Columbus" in Hicks. (\$60.00)

Then I will send you my check for the full amount due you on the Pascins. This way everything will be clear on both our records. I will have to wait until I hear from you as this Monday I completely depleted my account with purchases for stock. I am very anxious to have the (one)

Kunigoshi show and am grateful that
you held it for me. I was uncertain as to
the best time to put it on as I was anxious
to see what the feeling of the season
would be like & I didn't want to
have the show at the beginning of the
season of it - a period of crisis of dullness.

I am coming over to N.Y. the last
part of next week & will explain
things in more detail than that I
know you can see be seen.

Please don't forget to send me
my statement together with check
and I will in return give you my check
for the papers.

I don't know whether I have been
very smart in my up and down with capital
I have in fact put stock out for stripped
and valuable but I feel that I remember
that I see good jobs.

Yours,
see you soon, I -
Sincerely yours,
Bob Caplan

FRICK ART REFERENCE LIBRARY

10 EAST 71st STREET

NEW YORK

21

MISS HELEN C. FRICK, DIRECTOR

MISS ETHELWYN MANNING, LIBRARIAN

November 28, 1945

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York City

Dear Mrs. Halpert:

Will you kindly tell us if No. 23 in your Loan
Exhibition of 19th century paintings, October 15 - November 3, 1945:
Edward Hicks - Peaceable Kingdom is the version which shows children
under tree at left of painting?

Yours sincerely,

Ethelwyn Manning

EL:KOB

November 28, 1945

Mr. Harry Glite
Midway Hardware & Electrical Co.,
107 Amsterdam Avenue
New York, N. Y.

Dear Mr. Glite:

The New York Board of Fire Underwriters -- Bureau of Electricity -- has communicated with me once again regarding the wiring and fixtures which have been installed in this building.

As you recall, the date of the first letter was November 8th and we were given ten days for the reply. This is long over due. Would you please look into the matter and let me know your plans.

At this time I also want to call your attention to the balance of unfinished work. The list is attached. Also, we have a report from the fifth floor center that the buzzer to the bell down stairs does not work. I should like to have this attended to immediately as the tenant has to walk down four flights to open the door after a telephone message from visitors.

Sincerely yours

EGH:la
Copy to Mr. Turek

ELECTRICAL WORK TO BE DONE

Basement

Exhaust fan in boiler room

1st floor

Window - install reflectors
 Desk " 2 spot light fixtures
 Under stairs " 1 " "
 Front room " 2 reflectors in curtis fixtures
 Rear Room " 1 " "

2nd floor

Install reflectors in Curtis fixtures
 Paint interior of reflectors in main gallery
 Straighten reflector over easel in show room

3rd floor

complete installation in hanging ceiling
 change switches to operate above as planned
 kitchen - move outlet for refrigerator
 lavatory - install fixture and change switch to chrome
 bedroom - install fixture in niche
 bathroom - 2 bulbs, and if possible install switch

PUSH BUTTON BELL

Apartments

Install fans in 3 kitchenettes

Miscellaneous

Change motor in waxing machine

November 28, 1945

Mr. J. S. Schramm
J. S. Schramm Company
Burlington, Iowa

Dear Mr. Schramm:

It was good to hear from you in spite of the fact that you decided against the Levi. Some day I hope to tempt you both into a canvas by this outstanding artist.

Meanwhile I am enclosing a photograph of the Breinin which finally arrived. It is an extremely handsome canvas with the customary luminosity, having a richer color arrangement. The size and price are listed on the reverse side of the photograph. We could send this and "The Curtain" to you on approval so that you can see it in your own environment. As a punishment to Breinin, we did not hang the picture and have shown it to no one.

The Carlisle's did not come up on Sunday, although I waited down stairs for some time. No doubt they will drop in when they are next in town. If it is not too much trouble, suppose you send me their address so that I can advise them of our forthcoming show of smaller paintings and sculpture specially priced from \$50 to \$350.

My best regards to you and Mrs. Schramm.

Sincerely yours

EGH1a

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November 28, 1945

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Dr. Allen D. Albert, Director
The Sheldon Skope Art Gallery
Terre Haute, Indiana

Dear Dr. Albert:

Now that our opening show is over and we are more
settled than when you were here, I am writing you
regarding the Zorach.

Did you and Mrs. Albert have an opportunity to see
the sculpture at the Radio City Music Hall "Spirit
of the Dance" which I proposed as a straight exchange
for "Vita Nova". In your letter of August 14th you
stated that you were limited to acquiring something
within the amount paid for "Vita Nova" and that is
why I thought the other arrangement would be ideal.
After all this figure has been viewed by millions
of men, women and children and has been accepted as
one of the great sculptures of our time. There has
been no suggestion at any time that the figure was
either sexy or unacceptable to the public.

As a reminder I am sending you a photograph under
separate cover.

Sincerely yours

EGHla

November 28, 1945

Mr. Burton G. Tremaine, Jr.,
99 Center Street
Meriden, Connecticut

Dear Mr. Tremaine:

In reference to our bill for the Ralston Crawford painting; our intention was to limit The Miller Company to reproductions in connection with the business -- that is, catalogues or any other publication which you issue. Our exception was for reproductions in portfolios or framing for wide distribution. In the latter instance, we feel that the artist would be entitled to a royalty. In the near future a regulation form of contract will be substituted for our bill, making this deparation.

The artists and the galleries are now working out various forms to protect the artists in the future increased popularity.

Sincerely yours

EGHla

November 28, 1945

Mr. Peter van Bark
11638 Ventura Blvd.,
Studio City, California

Dear Mr. van Bark:

We are finally settling down to the art business again and I am curious to know how you are faring with your construction.

As we have had several inquiries from Hollywood, I should very much like to know what your prospective plans are before committing myself definitely with any of the others.

My best regards to you and Mrs. van Bark.

Sincerely yours

EGHla

WALKER ART CENTER

November 28, 1945

Mrs. Edith Halpert, Director
Downtown Gallery
43 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

We have been asked by the Inter-American Office at the National Gallery of Art to assemble and construct an exhibition on American Watercolor Painting for circulation through Central and South America. As you may know, the Inter-American Office operates the Department of State's program of art exchange with Latin America.

Herman More and Lloyd Goodrich have assisted us by making the selection of the paintings for the show.

We are publishing an illustrated monograph which will be distributed in this country and at the exhibiting points. The monograph will be in three languages.

The exhibition will cover the period from 1890 to 1945. In addition to the pictures, there will be supplementary visual and caption material concerning the artists, and condensed excerpts from the monograph.

We are quite aware of the transportation and handling problems in doing a show of this kind. Therefore we have evolved a new framing and packaging method which minimizes all hazards and entirely eliminates the usual dangers of handling at the exhibition galleries. We have retained a plastic research corporation to test and fabricate this new frame. The attached photograph and report will explain.

Will you loan the following painting to this exhibition:

Stuart Davis West Indian Street

1710 LYNDAL AVE. SOUTH • MINNEAPOLIS 3 • MINNESOTA

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Mrs. Edith Halpert

-2-

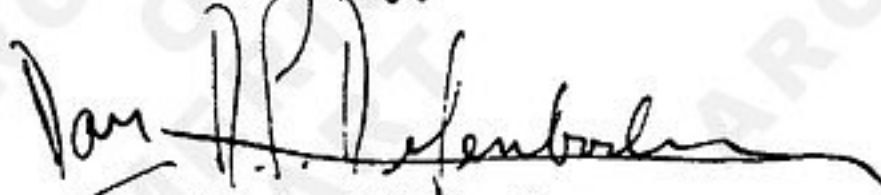
November 28, 1945

We would like to carry the insurance on this painting. The company which carries our fine arts policy has offered us an unusually low rate because of the framing and packaging method. If this is impossible under your regulations, you may carry the insurance.

It is proposed to circulate the show for one season following a showing of three weeks here in May and of three weeks in New York in June.

The painting should be in our hands by April 1, 1946.

Sincerely,



D. S. Defenbacher
Director

DSD:hk
Encl.

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November 28, 1945

Dear Carl:

John
I am so sorry to be late in answering your letter, but as you know we moved and in so doing had a ghastly time with our new building and settling in these quarters. Many of our records are still packed, but I promise you shamefully that within the next week we shall locate the information for you. I hope you will bear with me. Incidentally is there any place in town where I could get one of your blue bowls for \$20 or \$25. One of our clients came back recently, many months after having seen your work, and decided to buy one.

My best regards to you and Helen.

Sincerely yours

EGH1a

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

November 29, 1945

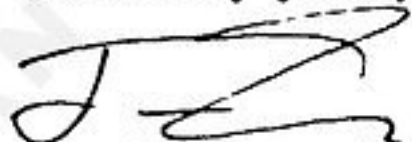
Mrs. Edith G. Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

This is to confirm our telephone conversation of this morning that the Carnegie Institute purchases "Mother and Daughter" by Yasuo Kuniyoshi to go into the permanent collection for \$3,000. You promised to send me a bill which we will pay with our November bill list, so that you should have the check about the 10th of December.

Mr. Saint-Gaudens, who is away for the moment, rejoices very much with me about this purchase.

Faithfully yours,


John O'Connor, Jr.
Assistant Director

JO'C ER

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November 29, 1945

Mr. Samuel C. Cooper
130 West 42 Street
New York, N. Y.

Dear Mr. Cooper:

I am enclosing the closing statement on the
32 East 51 Street Corporation.

When do you think the books can be set up.
I am afraid I will get very much confused
unless it is done immediately since I have
bills and slips and notes of various kinds.

Will you be good enough to return these
papers, together with the previous material
I sent you.

Sincerely yours

EGHla

THE DOWNTOWN GALLERY *Edith Gregor Halpert, Director* 32 EAST 51 STREET, NEW YORK 22, N. Y.

November 29, 1945

Mr. R. E. Lloyd
Lloyd and McCarthy, Inc.,
80 John Street,
New York, N. Y.

Dear Mr. Lloyd:

Now that we have straightened out the fire insurance on this building, I realize that nothing has been done about the change in rate although we followed your instructions several weeks ago in installing an extinguisher and attaching the sign as suggested.

I also want to know whether we have any protection against water damage from the sprinkler system and if not, whether it can be incorporated in one of the other policies as I do not want to continually add to our premiums. Also, are you planning to send us a credit for the liability and other policies which were cancelled across the street. I do want to get straightened out on my insurance and shall appreciate your cooperation in making a complete statement of what we carry, together with the separate premiums.

Sincerely yours

EGH1a

Telephone PLAZA 3-3707

Not to publishing information regarding sales transactions, even when the artist is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 29, 1945

prior to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mr. John S. Newberry, Jr.,
99 Lake Shore Road
Grosse Pointe Farms, Michigan

Dear Mr. Newberry:

Thank you for your check. The acknowledgement is
enclosed.

There is no question but that you have the best
example available and some time when you are in
New York I should very much like to show you our
record book containing a complete file and repro-
ductions, so that you may make the comparison.

When I receive duplicate clippings we shall send
them on to you. The Art Digest of November 15th
referred to the Harnett as follows: "A late canvas
by Harnett 'The Enchanted Flute' is purely delightful.

The booklet that we sent you relates to the one man
show held at this gallery in 1939 and is the only
publication on Harnett to date. There are several
writers very much interested in such a publication,
but I am holding out in the hope that Mr. Barr will
have time to carry out his intentions of preparing
a study on this extraordinary artist. Mr. Goodrich
of the Whitney Museum has also been contemplating
a booklet. Incidentally, the last issue of VIEW
Magazine published a rather strange article on
"Harnett - the Necromancer". You may find it
interesting reading. However, when you are in New
York you can go through our record book to select
various articles. We shall endeavor to obtain copies
for you.

Sincerely yours

EGH1a

November 29, 1945

Mr. I. W. Schwartzkopf
292 Madison Avenue
New York, N. Y.

Dear Mr. Schwartzkopf:

I am enclosing my check for the \$500 item -- dated
December 1st.

Upon thinking over our recent conversation, I have
come to the conclusion that it would be better for
us to work on the 3% bases with separate charges
for issuing leases. Am I clear in my impression
that the tenants paid the rental commission this
time?

I forgot the arrangement we made in connection
with the gallery. Would you please let me have the
exact figure so that I can set up my books. Many
thanks.

Sincerely yours

EGH:la

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purchaser is living, it can be assumed that the information
is to be published 60 years after the date of sale.

November 29, 1945

Mr. Robert H. Tannahill
29 Dyar Lane
Grosse Pointe Farms, Michigan

Dear Mr. Tannahill:

Do forgive me for being so slow in answering. You saw the state we were in and I am sure will understand that completing the construction was a full time job and a darn noisy one.

I am enclosing the appraisal slip for your records. I think the figures you stated were minimum rather than average and I have made slight corrections in mine.

Your last paragraph calls for a sympathetic note. I do hope your moving was a pleasant one at its best. It must be tiresome. Good luck in your new home and do come to see us soon again.

Sincerely yours

LGHla

November 29, 1945

Mr. Robert H. Tannahill
103 Moran Road
Grosse Pointe Farms 30, Michigan

Dear Mr. Tannahill

The current valuations on the two paintings is
listed below:

Charles Sheeler	Oil	Home Sweet Home	\$3000.
Georgia O'Keeffe	"	Barns	4000.

Sincerely yours

EGH1a

November 29, 1945

Mr. Marion Thomas
33 West 58 Street
New York, N. Y.

Dear Mr. Thomas:

On September 1st I sent you a bill for the rental covering the month of September. Subsequently I telephoned at least a dozen times and spoke to you on several occasions. In each instance I was promised a check in that evening's mail. Thus far, the check has not reached me.

Will you please extend the courtesy to me in mailing the check at once. There is also a charge for the cleaning and removal of one truck of rubbish from your apartment which was to be left "kitchen clean". The refrigerator door was broken and the gas range had the oven door completely removed. An itemized bill is enclosed.

My best regards to you and Mrs. Thomas.

Sincerely yours

BGH:la

ARTISTS FOR VICTORY

Incorporated

101 Park Avenue

New York 17, N. Y.

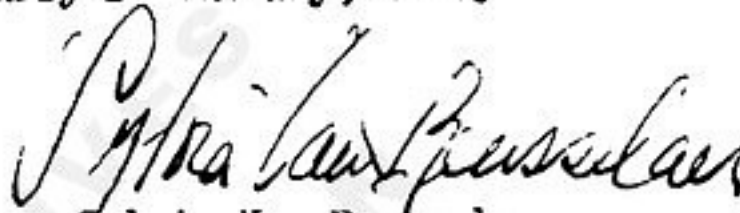
Murray Hill 5-6249

November 30, 1945

Received check of \$850.00 for Julian Levi painting

from L. A. Allen
c/o Dr. M. Watter
Rittenhouse Plaza Apts.
Rittenhouse Square
Philadelphia, Pa.

It is understood that the painting will be delivered after the close of the Exhibition tour which will be early in January, 1947.



Sylvia Van Rensselaer
Executive Secretary

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON 9, D. C.

DUNCAN PHILLIPS

Director

MARJORIE PHILLIPS

Associate Director

ELMIRA BIER

Assistant to Director

November 30, 1945

Mrs. Edith Gregor Halpert,
32 E. 51st Street,
New York City.

Dear Mrs. Halpert:

I was charmed with the Stuart Davis exhibition and coveted quite a number of the pictures. We have several of his paintings in our Collection and I was glad to add the gouache which I saw at your gallery. However I would like to have one of the colorful and unique large canvases done in Paris, and I am wondering if you would consider parting with the "Cafe Place de Vosges" which I note belongs to you personally and not to the Downtown Gallery. If you decide to sell it, could you send it more or less on approval as I never had the idea of purchasing it when ~~at~~ the exhibition and would like to see it again with that in mind. I was also much interested in the early work of Davis before his own style crystallized and at the end of the show it might be interesting for me to see on approval "Yellow Hills" which belongs to the Downtown Gallery. Thank you for your information about various pictures we were trying to locate for the American show in London. Best regards,

Sincerely yours,

Duncan Phillips

DP.E



November 30, 1945

Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, New York.

Dear Mrs. Halpert:

Thank you so much for your good letter of November 28th and the photograph of the last Breinin. Mrs. Schramm and I like it very, very much in photograph and I do not doubt that we would like it even more in color but it's too big for us. We simply don't have wall space for another picture that size. Kuniyoshi's "Girl Thinking" you will remember is almost 40x50 and it occupies the one piece of wall space adequate for such a canvas. This Breinin is also more money than we had wanted to spend. We are terribly disappointed because we like this picture so much and we hate to be frustrated simply by size. Under the circumstances, however, we believe it would be useless for you to send it on trial.

Mrs. Schramm still has a great fondness for "The Curtain" but somehow or other I feel that one of these days you might be getting a small Breinin no larger than "The Curtain" which we would both like better and that really would be a more important representation of his work. If you agree with us, I wish you would keep us in mind and let us know the moment you receive anything from Breinin from one-fourth to one-half as large as this new picture of his. If you can't agree with us, however, and think we ought to have another look at "The Curtain" in our own house, we'd be glad to have you send it to us on approval. I really think, though, we would not keep it because I have a feeling that he'll be doing other pictures within the next year or so which we would feel are better.

Now in our Second Century, 1845-1945

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Mrs. Edith G. Halpert.

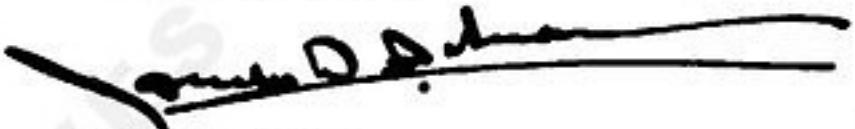
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I'm glad to know that you aren't giving up hope with respect to selling us a Levi. We both like much of his work very greatly but haven't yet seen just the right thing for us. You will recall that Mrs. Schramm has always regretted not having gotten the painting of his which went to Buffalo. She agrees that his "Lobsterman" is exceedingly good even in photograph and I suspect that had it been possible for her to see the actual picture she might have been persuaded. This, too, however, is not enough of a likelihood to warrant asking you to send it for her to see. In any event, I'll be seeing you in January or February and know there will be other things to tempt us then.

I am sorry the Carlises didn't get in to see you and hope you weren't too greatly inconvenienced by their failure to show up on Sunday. They do get to New York frequently, are definitely interested in pictures, and can afford to own some. Their address is c/o Carlisle Hardware Company, Springfield, Mass.

Thanks again for your many favors. Mrs. Schramm joins me in sending best wishes.

Sincerely yours,


James S. Schramm

br

M. & Mrs. Hollis Carlisle